



Inspiration 10 for Windows, Inspiration RD for Mac and Chromebook and Inspiration Maps for iOS

DSA
Recommendation
Guide

Five key benefits of Inspiration

1. Diagram, Outline and Map Views enable students to capture information, plan work and revise in a way that best suits their learning style.
2. Transferring ideas from a map or diagram to a structured outline enables students to move from planning to writing stage for essays, projects and other coursework assignments.
3. Free-form mapping allows students to place ideas, notes and images anywhere on the page and link them together, supporting visual learners to understand how concepts relate to each other.
4. Rapid Fire tool enables students to transfer ideas into text quickly, allowing for focused ideas generation.
5. Accessibility features and integration with other assistive software enable students to maximise the benefits of their Assistive Technology.

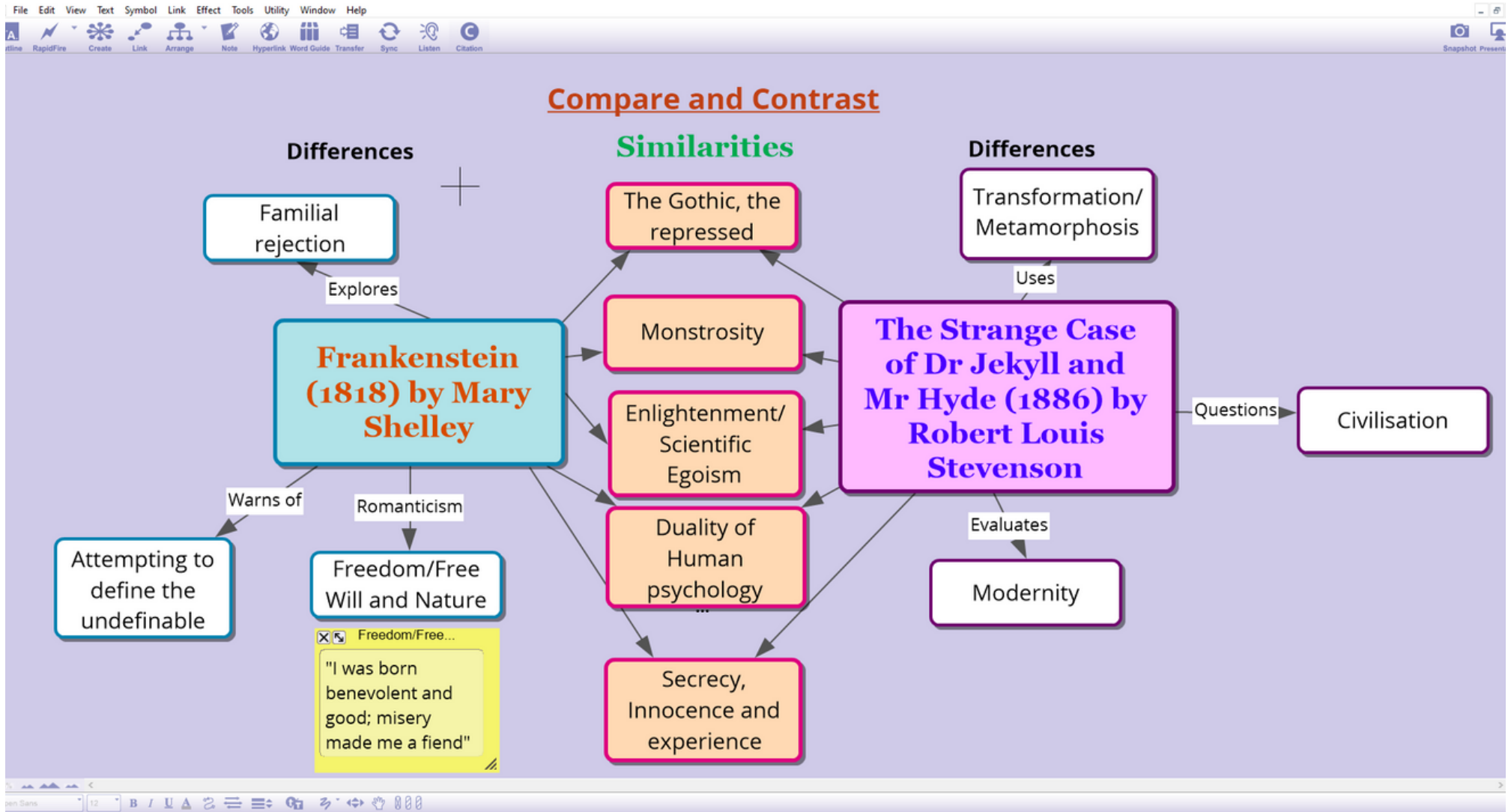
Student difficulty	Inspiration 10 solution
Short term memory and processing	<ul style="list-style-type: none">• Quick and easy way to record ideas using the Inspiration Rapid Fire tool.• Built-in symbol and images library provides visual prompts to reinforce textual or verbal cues, promoting memory retention.• Audio note reminders allow playback at a later stage to aid memory.• Personalised, fluid layout allows free-flowing idea placement and location on screen to complement visual learners.
Information retention and revision	<ul style="list-style-type: none">• Ability to show/hide elements allows students to test themselves on knowledge learnt.• Phrase Bank allows pre-built phrases to be added to links to explain connections between ideas, helping students to remember information when returning from a break.• Ability to add hyperlinks allows students to keep track of sources and return to original resources with a single click.
Focus and concentration	<ul style="list-style-type: none">• Rapid Fire tool and extensive template library allow for focused ideas generation with minimised distractions.• Branch expansion/contraction allows students to focus on one idea by reducing on-screen content and removing distractions.• One-click Outline View enables visual writing framework with ability to view or hide sections.

Organising and structuring ideas	<ul style="list-style-type: none"> • Structured planning process (ideas generation and organisation -> export to word processor) allows students to move from planning to writing stage and overcome writing barriers such as 'blank page syndrome'. • Linking tool with pre-built phrases allows students to draw links between ideas and use linking phrases to describe these. • Arrange tool allows students to organise their ideas into a structured diagram with one click, whilst Outline View allows hierarchical structure of work, increasing understanding of how work fits together. • Ability to quickly restructure maps allows students to change the order of their ideas visually without having to copy and paste large sections of text.
Academic writing	<ul style="list-style-type: none"> • Diagram View allows for capture of unstructured ideas which can later be expanded and linked together. • Text notes allow students to create manageable sections of text for export to word processor as an assignment draft. • Citation tool allows students to attach references to any idea, automatically generate a bibliography and export it to a word processor.
Note-taking	<ul style="list-style-type: none"> • Rapid Fire tool enables quick note-taking, alleviating student anxiety and panic attacks about capturing relevant information in real-time during lectures and increasing student confidence. • Free-form Diagram View allows visual thinkers to map out key points and big picture concepts during lectures and understand how the pieces fit together using multi-directional links, colour and images. Students can quickly restructure their notes by dragging them to a new position on the page to follow the flow of the lecture. • Students can revise their notes directly in Inspiration or by exporting them as slides or documents to other programs.
Anxiety	<ul style="list-style-type: none"> • Map View provides a starting point for planning written work, helping students to overcome procrastination difficulties and anxiety around the writing process. • Manageable sections make it easier for students to take breaks from their work and easily find their place when they feel focused and ready to return. • Planning with Inspiration helps students to overcome 'blank page syndrome' by giving them tools to follow a structured writing process and overcome writing barriers.

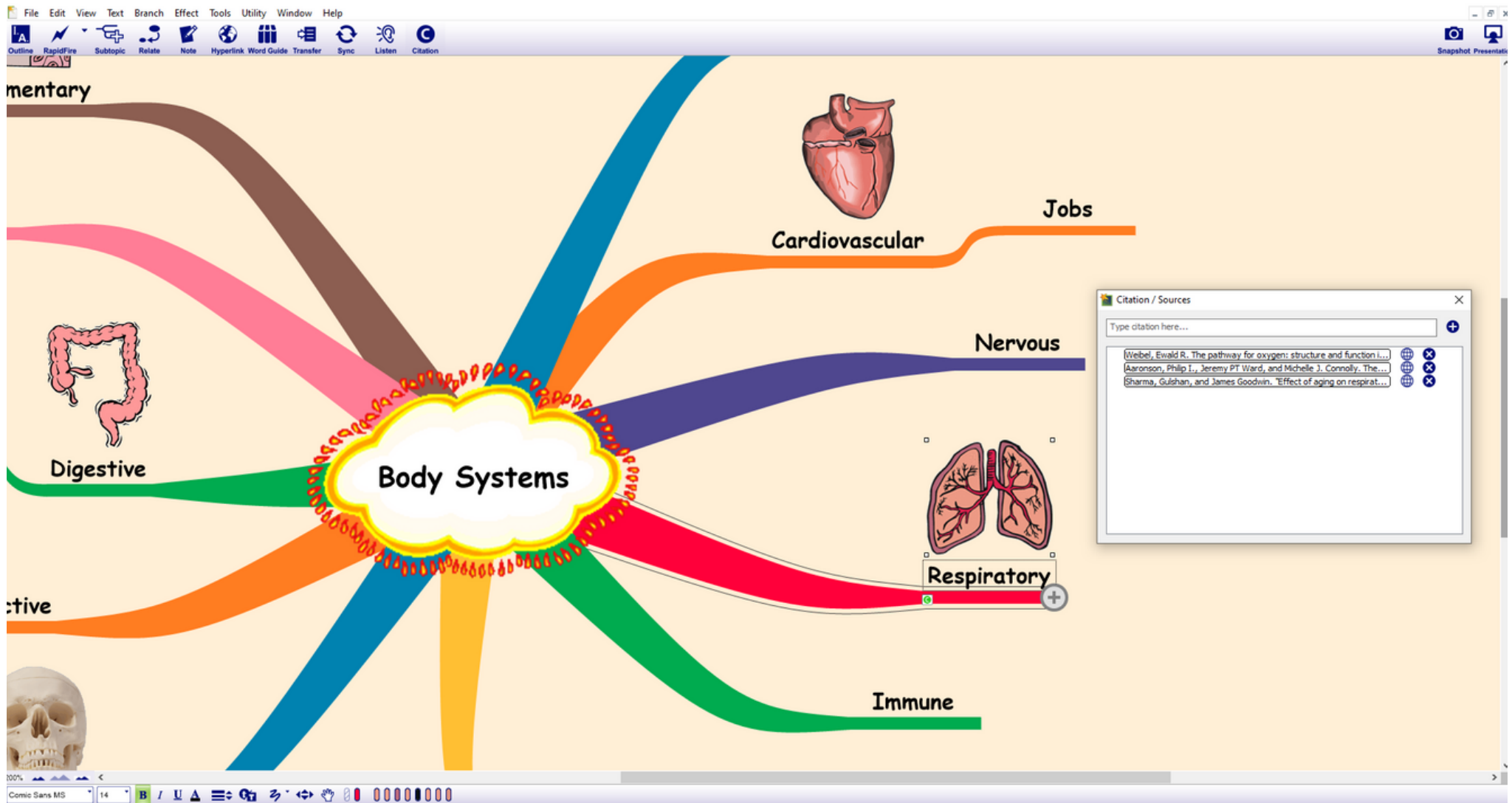
Presentation planning and delivery	<ul style="list-style-type: none"> • Inspiration helps students during the pre-writing stage to lay out ideas, add supporting images and plan the sequence of slides. • The dedicated Presentation Manager tool creates presentation slides directly from students' Inspiration maps, complete with supporting images and accompanying speaker notes. • Export feature allows finished presentations to be transferred to PowerPoint or PDF for final delivery with visual cues to act as prompts.
Accessibility	<ul style="list-style-type: none"> • Default preferences for elements such as text size, font and colour as well as background colour at every level of Inspiration mean work is accessible as soon as new projects are started. • Talking interface reads back menu items and buttons for students who are unable to access on-screen text. Built-in listen tool enables text-to-speech conversion without the need for additional software. • Integration with other assistive software, such as composition and spelling tools as well as text-to-speech and speech-to-text software, maximise the benefits of the recommended Assistive Technology.

Added benefits of Inspiration RD and Inspiration Maps for iOS	
Inspiration Maps iOS app allows students to quickly record ideas 'on the go' to aid retention and stop ideas being lost.	
Inspiration Maps for iOS app allows students to modify or review their map anytime and add information when in lectures, meetings or group discussions.	
Inspiration RD enables Inspiration to be used via a web browser, allowing access for students using Apple Mac computers or Chromebooks. Inspiration RD can also be saved as a desktop icon so students can quickly access their Inspiration work.	
Inspiration RD provides students with additional cloud storage to save Inspiration files and supporting materials, freeing up space for students with little available device memory.	

Diagram View



Map View



Outline View

File Edit View Text Outline Effect Tools Utility Window Help

Topic Subtopic Left Right Split Note Hyperlink Word Guide Transfer Sync Listen

Compare and Contrast

I. Similarities

- A. The Gothic, the repressed
- B. Monstrosity
- C. Enlightenment/Scientific Egoism
- D. Duality of Human psychology rational/irrational
- E. Secrecy, Innocence and experience

○ II. Frankenstein (1818) by Mary Shelley

A. Differences

- ↳ Explores
- B. Familial rejection
Dr Frankenstein's creation of the monster can be read as a repressed self that avenges the rejection by his family
- ↳ Romanticism
- C. Freedom/Free Will and Nature
"I was born benevolent and good; misery made me a fiend"
- ↳ Warns of
- D. Attempting to define the undefinable
The Sublime in Nature: The Antarctic Expedition and becoming stranded/The physical capabilities of the monster

○ III. The Strange Case of Dr Jekyll and Mr Hyde (1886) by Robert Louis Stevenson

A. Differences

- ↳ Questions
- B. Civilisation
How successful are the 'civilising' mechanisms of the enlightenment in hide animalistic impulses
- ↳ Uses
- C. Transformation/Metamorphosis
Dr Jekyll and Mr Hyde share the same body, unlike Dr Frankenstein: monstrosity is intrinsically human rather than purely scientific. Shelley morally idealizes the 'natural' imaginations of humanity that Stevenson demonises.
- ↳ Evaluates
- D. Modernity
The Industrial Revolution

Bibliography

I. Arivovna, Kadirova N. "Parallelism in Transformation Motives of Strange Case of Dr. Jekyll and Mr. Hyde by Stevenson and the Metamorphosis by Kafka." International Journal on Integrated Education, vol. 2, no. 6, 2019, pp. 23-27.

II. Botting, F. (2013). Gothic (2nd ed.). Routledge. <https://doi.org/10.4324/9780203487716>

pen Sans 20 B I U A T A abc

Presentation View

Frankenstein (1818) by Mary Shelley

Differences

- Familial rejection
- Freedom/Free Will and Nature
- Attempting to define the undefinable

Differences

```

graph TD
    A[Familial rejection] -- Explores --> B["Frankenstein (1818) by Mary Shelley"]
    B -- Warns of --> C[Attempting to define the undefinable]
    B -- Romanticism --> D[Freedom/Free Will and Nature]
  
```

Familial rejection
Dr Frankenstein's creation of the monster can be read as a repressed self that avenges the rejection by his family

Freedom/Free Will and Nature
"I was born benevolent and good; misery made me a fiend"